



COLOURS REVEALED

POLYCHROME MONUMENTS IN THE ROMAN PROVINCES – DETECTION, INTERPRETATION, VISUALISATION

PRELIMINARY PROGRAMME

WEDNESDAY, 20 MARCH

- 12.00 *Registration*
- 12.30–13.00 *Welcome and introduction*
- 13.00–13.45 **Keynote lecture Jan Stubbe Østergaard**
Polychromy in Graeco-Roman sculpture: a continuum?
- 13.45–14.15 **Johannes Lipps (– Charleen Hack)**
Farbigkeit antiker Architekturglieder in den Provinzen (Arbeitstitel)
- 14.15–14.45 **Nicolas Delferrière – Anne-Laure Edme**
The “Album Thiollet” (1847-1859)
- 14.45–15.15 COFFEE BREAK
- 15.15–15.45 **Anja Klöckner – Ute Kelp**
Studies on the polychromy of Treveran funerary monuments: the next steps in the pilot study on the Albinus-Asper-Monument
- 15.45–16.15 **Andrew Parkin – Leah Wild**
Colouring in Roman Britain: Projection mapping altars at the Great North Museum: Hancock
- 16.15–16.45 **Anne-Laure Edme – Nicolas Delferrière**
The polychromy of the Vertault thermal baths (Côte-d’Or, France).
- 16.45–17.15 COFFEE BREAK
- 17.15–17.45 **Eliana Siotto – Jasmina Davidovic – Bojan Djurić**
Unveiling ancient polychromy in Pannonian sarcophagi and other sepulchral monuments from Širmium (Sremska Mitrovica, Serbia)
- 17.45–18.15 **Gabrielle Kremer – Malgorzata Mozdyniewicz – Georg Plattner**
The tauroctony relief of Stixneusiedl – current investigations
- 18.15–18.45 **Robert Krickl – Robert Linke – Eduard Pollhammer**
Colours revealed – the scientific approach
- 18.45–19.15 **Nirvana Silnović**
Colours revealed – the colours of Mithras
- 19.30 RECEPTION AT THE KULTURFABRIK HAINBURG KINDLY SUPPORTED BY JOHANNA MIKL-LEITNER, GOVERNOR OF LOWER AUSTRIA, AND THE FEDERAL MONUMENTS AUTHORITY AUSTRIA

THURSDAY, 21 MARCH

- 10.00–10.30** **Sara Lenzi**
Preliminary research on polychrome monuments and sculptures in Roman Sardinia
- 10.30–11.00** **Louisa Campbell (remote contribution)**
Paints and pigments in the past: authentic reconstructions
- 11.00–11.30** COFFEE BREAK
- 11.30–12.00** **Barbara Tober**
Polychrome Wandmalerei am römischen Limes
- 12.00–12.30** **Stylianos Aspiotis – Christof Berns – Olivier Bonnerot – Sebastian Bosch – Claudia Colini – Leah Mascia – Bernat Burgaya Martínez**
Material analysis of coloured figurines, statues, inscriptions and architectural elements: case studies from Oxyrhynchus and Miletus and future perspectives
- 12.30–14.00** LUNCH BREAK
- 14.00–14.30** **Alexandra Rodler-Rørbo – Katharina Vacek – Dominik Talla – Ariadne Kostomitsopoulou Marketou – Cecilie Brøns – Nathalie Tepe – Thilo Hofmann – Christian Koeberl – Robert Frei – Alicia Van Ham-Meert – Gilberto Artioli**
Tracing the provenance of earth pigments
- 14.30–15.00** **Regina Hofmann-de Keijzer – Beatrix Petznek – Ivan Radman Livaja – Ines Bogensperger – Andreas Heiss**
Coloured textiles from Upper Pannonia in Roman times
- 15.00–15.30** COFFEE BREAK
- 15.30–17.00** GUIDED TOUR THROUGH THE EXHIBITION OF THE ARCHAEOLOGICAL MUSEUM CARNUNTINUM

CONTACT

No conference fees will be charged, but please register by 8 March 2024 at the latest at [**gabrielle.kremer@oeaw.ac.at**](mailto:gabrielle.kremer@oeaw.ac.at) if you want to participate in person or online!

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